The 2013 Interim Term: January 3-25, 2013

The Interim is that class term held during the month of January for approximately four weeks and is coordinated by the Office of General Education and Global Engagement. Courses offered in the Interim are designed to encourage students to explore course content outside of their majors. All students who enter as freshmen must successfully complete three of the four Interim terms offered during a typical four-year course of study. For students who transfer to LaGrange College, reductions are made in this requirement based on the academic standing of the student at entry.

The course descriptions indicate eligibility for the class, approximate cost, grading format available, and classroom location. All classes will assemble for the first class meeting at either 9:00 AM or 1:00 PM on Thursday, January 3, 2013 in the specified locations. Meeting times for subsequent class sessions will be announced at this mandatory first class session. All Interim classes require a minimum of 120 hours per term of student involvement and carry 3 semester hours of course credit.

To be eligible for any Interim course, all academic, procedural, financial, and other prerequisites must be met. The costs listed in the course description are the anticipated per-participant charges for that particular class. Students are responsible for purchasing their own textbooks.

Pre-registration for Interim courses (Travel, Internships, or On-Campus) is September 24-27, 2012. Students are encouraged to discuss any questions about courses with the indicated instructors during the week prior to pre-registration. Students who are pre-registering for travel courses must contact the instructor of the course to obtain all necessary information and the permission of the instructor to apply to travel. Travel application forms and instructions are available on PantherNet under Interim Term. Travel is coordinated through Study Away in the Office of General Education and Global Engagement. Students who already have applied and registered for travel courses and have paid deposits do not need to do anything further at this time.

During the Interim Term, LaGrange College offers several opportunities for off-campus study which require travel, some of which include travel to other states or travel beyond the United States. Such travel inevitably involves risk – accident, injury, illness, civil unrest, and other unforeseen circumstances. These risks are ones that neither those who sponsor travel nor those who travel can control. Participation in such an off-campus study program is purely voluntary on the student's part. As a condition for participation, LaGrange College requires that student travelers and their parents read and execute liability releases and other documents which acknowledge, accept, and assume all risks. LaGrange College expects that students and their parents will use their own due diligence in informing themselves of current global conditions and in determining whether they wish the students to engage in travel to given sites.

Non-Student Travelers: Check with Study Away and the instructor for availability. A travel release form, a medical/emergency contact form, and a copy of the passport be submitted and on
file in the Office of General Education and Global Engagement for each person traveling. An additional 10% of the published trip cost is required from non-student travelers.

International Travel

FOR ALL TRAVEL COURSES:

Eligibility: Age 18 by Jan. 1, 2013 and a valid passport
Deposit: $500 due prior to registration*
Balance: Due by Oct. 1, 2012*
*Unless otherwise indicated in course description

Art and Architecture of Paris and the Ile-de-France  Dorothy Joiner
10002  INTM 3436  DODD LECTURE HALL
This course focuses on the art and architecture of Paris and the Ile-de-France. Before the trip, students will study the major works in these museums and sites: Louvre, Musée d’Orsay, Musée Rodin, Musée Picasso, Centre Pompidou, Palais de Versailles and Chartres Cathedral. While in Paris, students will visit these museums and will make day-trips to Chartres and to Versailles. The price of the trip includes transatlantic airfare, double or triple hotel accommodations, ground transportation, museum and site entrances, and breakfast every day.

Evaluation will be based on a project/journal begun before the trip and completed while in Paris. Each student will consult with the instructor about the subject of the project. Students who want a letter grade must also write a paper.

Maximum Enrollment: 12
Eligibility: Open
Anticipated Cost: $2600
Grading: Pass/No Credit or A-F: Student’s choice
FIRST CLASS MEETING: DODD LECTURE HALL, 9 AM

Picturing France       John Lawrence
10003  INTM 3437       DODD LECTURE HALL
This is a course in the study of the documentation of one’s experience in travel using a camera. Before departure to Paris, students will attend illustrated lectures in French art and architecture and the history of travel photography by Americans in Europe. Once in France, students will visit sites in Paris and make day trips to Versailles and to Chartres Cathedral. The price of the trip includes transatlantic airfare, double or triple hotel accommodations, ground transportation, museum and site entrances, and breakfast every day.

Evaluation will be of a photographic portfolio based on a theme the student develops while photographing in France. Students wishing a letter grade will be required to also present a paper on their experience.

Maximum Enrollment: 12
Eligibility: Open
Anticipated Cost: $2600
Grading: Pass/No Credit or A-F: Student’s choice
GREAT BRITAIN

American GIs in WWII Britain: “Overpaid, Oversexed, and Over Here”
10005        INTM 3439        Lisa Crutchfield
CACAD 218

Students must complete the application process and make a $500 deposit before September 9.

Through this travel course, students will explore the experience of American GIs abroad in World War II. From the battlefields to the pubs to their reception by the Brits—both male and female—discover what life was like for these young soldiers after they shipped out. We will visit the major sites related to World War II in London and the D-Day preparations in Plymouth. Then, like the soldiers, we will cross the English Channel to the beaches of Normandy to explore the scene of the invasion that turned the war. We will follow the soldiers all the way to Paris, spending three days (including a free day) exploring the American GIs' role in the liberation of that city. In addition to the WW II sites we will also see many of the traditional “must see” places in both Paris and London. The price of the trip includes air, ground and water transportation; hotels; breakfast; four dinners; and museum and site entrance fees.

Evaluation will be based on attendance, completion of readings, participation in seminar discussions, presentations, completion of an interview with a WWII survivor, full travel participation, completion of trip travel journal and end of trip reflection paper.

Maximum Enrollment: 12
Eligibility: The class is interdisciplinary and open to all students.
Anticipated Cost: $3100
Grading: Pass/No Credit

FIRST CLASS MEETING: CACAD 218, 9 AM

Britain and World War II: “Underpaid, Undersexed and Under Eisenhower”
10006        INTM 3440        Joe Cafaro
CACAD 218

Students must complete the application process and make a $500 deposit before September 9.

Follow the footsteps of the Allies as you explore many of World War II’s most significant sites. Start in London, where you’ll visit the Cabinet War Rooms and Imperial Museum for insight into Allied military strategy. Then, cross the English Channel to the beaches of Normandy, where you’ll explore the scene of the invasion that turned the war. Finish in Paris, where an array of museums and monuments pay tribute to the city’s liberation from the Germans. In addition to the WW II sites we will also see many of the traditional “must see” places in both Paris and London. The price of the trip includes air, ground and water transportation; hotels; breakfast; four dinners; and museum and site entrance fees.

Evaluation will be based on attendance, completion of readings, participation in seminar discussions, presentations, completion of an interview with a WWII survivor, full travel participation, completion of trip travel journal and end of trip reflection paper.

Maximum Enrollment: 12
El Salvador Immersion       Alvin Lingenfelter
10007           INTM 3441       MANGET 202

Experience a full cultural and educational immersion in Ahuachapán, El Salvador by spending almost three weeks working with and for the El Salvadoran people. This internship will focus on Spanish language and cultural immersion while offering students in multiple fields a chance to work and serve in their area of interest. The following majors are encouraged:

Spanish/Latin American Studies
Religion/Church Leadership
Biology (Pre-Med)
Nursing

All students will spend time with Spanish tutors, fine tuning language skills. The remainder of their time will center on their major area of interest.
Full student participation is required and evaluation methods will come from on site supervisors via the internship process developed by our LC Career Center and advisors’ evaluation of a final cumulative paper. Specific departmental goals could be established depending on the student’s advisor and area of interest.

Maximum Enrollment: 10
Eligibility: All students are required to show Spanish language proficiency, have junior or senior status, and approval from their advisor.
Anticipated Cost: $2500
Grading: Pass/No Credit or A-F: Student’s choice
FIRST CLASS MEETING: MANGET 202, 1 PM

LONDON

Nursing Since Nightingale Celia Hay
10008 INTM 3315 CACAD 319
This course uses nursing’s history as a framework for analyzing the evolution of nursing care since the Victorian era of Florence Nightingale. The course includes changing ideas about nursing care delivery and the changing role, expectations and realities for nursing. Students will visit health museums, hospitals, and historical sites in London.

Students will be evaluated by a journal, research paper and presentation of a research topic relating to nursing history or healthcare in the UK as well as a presentation of a course scrapbook.

Maximum Enrollment: 12
Eligibility: Pre-nursing or nursing students
Anticipated Cost: $2800
Grading Scale: A-F Scale
FIRST CLASS MEETING: CACAD 319, 1 PM

Domestic Travel

HAWAII

Ecology and Culture of Hawaii Melinda Pomeroy-Black
10009 INTM 3442 SCI 206
The geographic isolation of the Hawaiian Islands contributes to their unique ecology, and the culture and social issues that native Hawaiians encounter. This course will explore the diverse habitats and unique geologic features found on Oahu and the Big Island as well as the social and economic factors affecting native Hawaiians’ standard of living. Snorkeling and day hikes will provide the opportunity to observe current and ancient volcanic activity as well as diurnal and nocturnal activity within specific habitats. Our participation in two service projects, including rainforest restoration and the mentoring of children at a transitional homeless shelter, will provide the opportunity to witness and affect economic and social issues in Hawaii.
Evaluation is based on case studies discussed in class, a written/photo journal of the trip and a research paper examining one social, economic, or environmental issue as it relates to the Hawaiian people.

Maximum Enrollment: 16  
Eligibility: Open  
Anticipated Cost: $2800  
Grading: Pass/No Credit or A-F: Student’s choice  
FIRST CLASS MEETING: SCI 206, 9 AM

CIVIL WAR

The Civil War: Causes, Conflict and Continued Legacy  
CACAD 124  
10010  INTM 3443 Section TRA  John Tures  
10011  INTM 3443 Section TRB  David Cason  
This Interim travel course is designed to introduce students to the major causes and results of the American Civil War. This includes assignments and activities designed to both (a) put the students in the shoes of those who had to deal with the Civil War first hand, and (b) examine the myths and assumptions of the Civil War. Students will travel to Gettysburg, Manassas, Richmond, and “the crossroads” (the vicinity of Fredericksburg, Chancellorsville, Wilderness and Spotsylvania). Closer trips include Andersonville and Kennesaw Mountain.

Evaluation is based on participation and reflective activities related to the travel locations and the content of the course. These include papers and projects.

Maximum Enrollment: 12  
Eligibility: Open  
Anticipated Cost: $650  
Grading: Pass/No Credit or A-F: Student’s choice  
FIRST CLASS MEETING CACAD 124, 9 AM

THE MISSISSIPPI DELTA AND NEW ORLEANS

Tennessee Williams, The Mississippi Delta and Crescent City-New Orleans  
Tracy Riggs  
10013  INTM 3445 PRICE THEATER CLASSROOM  
This is a journey into the world of playwright, Tennessee Williams. Students will study selected plays, travel the Mississippi Delta from Columbus, Mississippi, Williams’ birthplace, to Clarksdale, where he grew up, down through the Mississippi Delta en route to New Orleans, home of Stanley and Stella Kowalski and the famous “Streetcar Named Desire.” The course will culminate in performances of Williams’ work.

Students will be evaluated on graded projects, travel journal, and final presentation.

Eligibility: Open  
Maximum Enrollment: 12  
Anticipated Cost: $650  
Grading: Pass/No credit  
FIRST CLASS MEETING: PRICE THEATER CLASSROOM, 9 AM
**Internships**

**Internship in Physical Education**

Phil Williamson  
10014 HPED 4400  
CEB CLASSROOM 106 (AM & PM)

Supervised practical experience in a physical education or sports management setting. Practical experience is supplemented with a weekly seminar that includes reflection papers, student reports, and guest lectures.

*Eligibility: Open*  
*Maximum Enrollment: 28*  
*Anticipated Cost: Varies depending upon distance to site. Student is responsible for his/her own transportation costs.*  
*Grading: A – F Scale*  
*FIRST CLASS MEETING: CEB CLASSROOM 106, 9 AM*

**Internship in Business Management**

Jon Birkeli  
10015 MGMT 4460

This course presents a unique opportunity for students to expand their understanding of the practical applications of enterprise operations concepts by entering into a contract with a cooperating area enterprise. The contract will specify students’ and the host enterprises’ obligations to each other. No more than a total of six credit hours may be applied toward graduation.

Evaluation is based on successful completion of all requirements and the mid-term and final evaluation of the internship site supervisor.

*Eligibility: Minimum junior status, declared major, and permission of grading instructor.*  
*Maximum Enrollment: none*  
*Grading: Pass/No credit or A – F Scale, Student’s Choice*  
*Credit: Only three semester hours (120 work hours) available in the Interim Term*  
*FIRST CLASS MEETING AS SPECIFIED IN CONTRACT*

**Capitol Hill Internship in Washington, D.C.**

Tracy Lightcap  
10016 INTM 4400

Students who have junior status and a GPA of 3.0 in their major may be qualified to spend the Interim working in Washington, D.C. in an area related to their academic major or career interest. A GPA of 3.0 in the student's major area of study is preferred, but may be waived at the discretion of the program coordinator. Details of the internship will be determined by the student in collaboration with the appropriate academic department on campus and the Dean of the Capitol Hill Internship Program in Washington. Course requirements will be determined in conjunction with internship supervisors; any further requirements will be determined by the student's department. Students are responsible for travel costs to Washington, entertainment, and board; course and room fees associated with the CHIP program are part of the student's normal tuition and room expenses at LaGrange College. (Students who do not room with the college
must, of course, cover the $800 room fee themselves.) For further details, see the CHIP website at [www.umcwc.com](http://www.umcwc.com).

Eligibility: Junior standing; departmental 3.0 GPA or higher
Maximum Enrollment: 5
Anticipated Cost: $1000-$1500 depending on transportation and housing costs. A non-refundable $250 deposit to reserve a place at the CHIP brownstone is required with your application.
Grading: A – F Scale
FIRST CLASS MEETING: As arranged with instructor.

**Academic Internships**
**Career Development Center**

Academic Internships are available for sophomores-seniors, with academic department permission. Students interested in participating in an academic internship must complete the Internship Application, provided in the Career Development Center (located on first floor of Smith Hall). Students must be declared in their majors, obtain a departmental signature, and meet with the Career Development Center Director to go over their resumes. Students will complete a portfolio and 120 hours of work.

**SERVICE LEARNING**

LaGrange College's continued commitment to Transforming Lives will take its pledge seriously and literally during the Interim term of 2013.

Through multi-themed course options, students will explore the necessity and value of Service Learning and Servant Leadership with hands-on service in the real world, academic exploration, and study. Individual course options will mix large and small group class meetings, guest speakers and community leaders, and focused service opportunities in non-profit organizations in LaGrange and some of the surrounding communities. The partnerships made between students and communities seek to increase understanding and compassion for the genuine needs of our local and global neighbors. Students will commit to actions of transformation for a more sustainable world by answering the questions of immediate need and long term solutions.

These courses will be initially offered to first-year students, with remaining space open to upperclass students. Each course will have an instructor-chosen teaching assistant, who will take this role as her/his Interim term course.

**Course options for Interim 2013 are:**

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<thead>
<tr>
<th>Course</th>
<th>Code</th>
<th>Instructor</th>
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<tr>
<td><strong>Water Wars</strong>: Use and Misuse of Our Water Resources</td>
<td>INTM 3427</td>
<td>Randy Colvin</td>
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<tr>
<td>10017</td>
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<td>SCI 202 (AM)</td>
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| 10018                               | INTM 4010 B - Teaching Assistant | }
How do we get our water? Is it sustainable? What needs do people have and how do cities, counties and states service those needs? What do we do to protect, clean and re-use this vital resource? This class will take a behind-the-scenes look at how water is used and misused in the Southeastern United States (primarily Alabama and Georgia). We’ll learn together about how often the public is unaware of the process of water treatment and the wasteful nature of certain activities. We’ll engage with directors of state, city and county agencies who are actively involved in providing and improving our water resource. After we have developed some knowledge we’ll go into the field to monitor and see for ourselves this often hidden battle for clean water.

Evaluation will be based on participation in discussions of weekly journal entries, multi-page papers, on-site service and classroom participation, and a final group presentation.

Eligibility: Open
Maximum Enrollment: 18
Anticipated Cost: Possible lunches and transportation
Grading: A – F Scale
FIRST CLASS MEETING: SCI 202, 9 AM

Sustainability in 3-D Linda McMullen
10019 INTM 3429 SMITH 309 (AM)
10020 INTM 4010 C - Teaching Assistant
In this course, we will discover together what can happen when we engage best practices to promote green communities, develop our understanding about the relationship between servant leadership and stewardship of resources, and decide how we can best commit individually to sustainable living. We will explore many facets of sustainability: environmental initiatives, green transportation, the local food movement, sustainable housing, and smart growth. And we will work, as well as study; so expect to alternate between the classroom and the field. We may work with local farmers, tour local companies that are models for sustainable enterprise, interview community leaders, or shadow entrepreneurs engaged in green business. We’ll travel to SIFAT (Servants in Faith and Technology) in Alabama for a Serve and Learn experience—staying overnight in their global village and learning how to use alternative technologies and building methods.

Evaluation is based on weekly reflection papers, periodic discussion assignments in Mentor, active class participation, assessment of engagement at field sites, and a final oral presentation.

Eligibility: Open
Maximum Enrollment: 18
Anticipated Cost: Approximately $175 for textbooks and transportation costs.
Grading: A – F Scale
FIRST CLASS MEETING: SMITH 309, 9 AM

On-Campus Courses
The Clay Bas Relief  
Tim Taunton  
10021  INTM 3399  
DODD 103 (AM)
This is a ceramic hand building course that deals exclusively with the creation of imagery set in low or bas relief. A series of large clay tile projects will explore concepts pertaining to this technique like adding and subtracting clay to build up the image. The class will also explore the use of technology in order to facilitate imagery development.

Students will be evaluated on their creativity, craftsmanship, and class participation.

Eligibility: Some clay experience would be helpful but not required  
Maximum Enrollment: 10  
Anticipated Cost: Up to approximately $100 (determined by student choice for use) for tools, clay, and finishing materials.  
Grading: Pass/No Credit  
FIRST CLASS MEETING: DODD 103, 9 AM

Watercolor  
Margaret Reneke  
10022  INTM 4310  
DODD 304 (AM)
This course will introduce students to the materials and techniques of watercolor painting. The basic concepts of watercolor, including mixing color, layering and glazing, composition, and depicting space and form will be explored. This class will be geared towards beginners and non-art majors, but students should have at least some experience in drawing (from high school or college drawing classes, etc.)

Evaluation will be based on attendance, class productivity and participation in critiques, completion of projects on time, and a final portfolio of their works.

Eligibility: Open  
Maximum Enrollment: 14  
Anticipated Cost: $100  
Grading: Pass/No Credit  
FIRST CLASS MEETING: DODD 304, 9 AM

“Give Me That Old Time Religion” American Gospel Music  
Toni Anderson  
10023  INTM 3446  
CEB 108 (AM)
This course explores the roots and development of gospel music in America from the 1870s through the present. Topics include: Negro spirituals; Revival and Camp Meeting Songs; Urban Contemporary Gospel (Black Gospel); Southern Gospel; and progressive Southern Gospel. In addition to lecture/discussion sessions and listening assignments, class participants will attend two local concert/worship services in which gospel music is presented live.
Students will be evaluated on the following graded assignments: reflection journal, guided listening responses, and a 15-minute class presentation on an assigned research topic.

_Eligibility:_ Open  
_Maximum Enrollment:_ 20  
_Anticipated Cost:_ $300 to cover instructional supplies and travel to concerts.  
_Grading:_ Pass/No Credit  
FIRST CLASS MEETING: CEB 108, 9 AM

**Biblical Doctrine and the Art of Music**  
**Debbie Ogle**  
**10024 INTM 3384 CEB 108 (PM)**

The course will examine select composers from across the centuries and will explore how their personal theology is expressed in their music and how that theology conforms to Biblical teaching. The composers will be drawn from a wide array of classical choral composers such as Handel, Bach, Luther, Haydn, Mozart, Berlioz, Stravinsky, Copland, and others. We will study scripture and listen to musical scores. Each student will need a Bible; musical scores will be provided.

Evaluation will be by discussion and exams.

_Eligibility:_ Open  
_Maximum Enrollment:_ 20  
_Anticipated Cost:_ $50.00 to cover gas for trip and ticket for Atlanta Symphony Orchestra.  
_Grading:_ Pass/No Credit  
FIRST CLASS MEETING: CEB 108, 1 PM

**Furniture Construction Techniques of the Arts and Crafts Movement**  
**Nate Tomscheck**  
**10025 INTM 3414 PRICE SCENE SHOP (AM)**

This course will explore the philosophy of the early 20th century Arts and Crafts movement as students learn techniques for building and finishing solid wood furniture in the style of or inspired by Arts and Crafts practitioners. No prior experience is necessary, as students will learn basic construction methods building a William Morris and Gustav Stickley inspired deck chair, and about the properties of hard wood and finishing techniques as they build a Frank Lloyd Wright inspired lamp. Each student will research key contributors and followers of the movement, a movement which sought to remedy the ills of industrialization by reviving the handicrafts of earlier times. Students will have an opportunity to connect with the movement by visiting the High Museum’s furniture collection and through building a reproduction of a small Arts and Crafts table using traditional techniques and materials.

Evaluation will be based on individual graded projects, group critiques, and research presentations/paper.

_Eligibility:_ Open  
_Maximum Enrollment:_ 10  
_Anticipated Cost:_ $265, plus additional finishing materials as needed.
Video Games & Society
10026 INTM 3447
LEWIS LIBRARY CLASSROOM (PM)
Ashleigh Poteat

This course will examine how video games reflect contemporary society, how the roles and characters engage the player, and how society, in turn, relates to the presence and culture of video games. By exploring the main genres of gaming—real time strategy (RTS), first person shooter (FPS), massively multi-player online role playing game (MMORPG), role playing games (RPG), simulation, puzzle, and casual—students will examine both the context and content of video games and the relationship of the gamer to the game and the game in society.

Evaluation will be based on in-class participation, gaming reflections, research paper, and presentation.

Eligibility: Open
Maximum Enrollment: 18
Anticipated Cost: $100 per student for game fees, console, and controllers.
Grading: A – F Scale
FIRST CLASS MEETING: LEWIS LIBRARY CLASSROOM, 1 PM

The Matter of Britain: King Arthur
10027 INTM 3365
Nina Dulin-Mallory
MANGET 308 (AM)

This course will be a study of the treatment of the Romano-Celtic chieftain Arthur in literature and film. We will consider the historical evidence for his existence, the cultural and political milieu of 6th century Britain, and the reason stories of chivalric adventure, of the rise and fall of this kingdom, remain so compelling fifteen hundred years later. We will read the earliest references to Arthur as a warrior and king, and we will see some of the most contemporary depictions of the legend in film.

Evaluation is based on participation and preparation and four brief weekly papers.

Eligibility: Successful completion of English 1101
Maximum Enrollment: 20
Anticipated Cost: $30 for textbook
Grading: Pass/No Credit or A – F Scale, Student’s Choice
FIRST CLASS MEETING: MANGET 308, 9 AM

Views from the Hilltop:
10028 INTM 3448
Justin Thurman
SMITH 222 (AM)

This course would endeavor to supply students with experience in online and local print publication with an emphasis on generating material for The Hilltop News. Students interested in...
sports writing and publishing creative work are also encouraged to enroll as we will be surveying the market for creative nonfiction and long-form journalism, including short documentaries, interviews, and podcasts. Students of all skill-sets and disciplines are welcome, particularly those interested in a crash-course in publishing software like Adobe Creative Suite and Final Cut Express (film editing software). Students interested in writing, Web mastering, or otherwise contributing to The Hilltop News are highly encouraged to participate.

Students seeking an A – F grade will assemble in work groups specific to their tasks and will collaborate on goals and will be assessed according to the goals. Built into this will be the students’ contracts with The Hilltop News. Assessment will be contingent on what the students promise to deliver The Hilltop News and if they deliver it.

Students who select the Pass/No credit option will be expected to research, help build the 2013/14 fiscal year Hilltop budget and/or check facts for the pieces submitted for publication. A minimum amount of administrative work will be required to reach the pass threshold.

Eligibility: Open
Maximum Enrollment: 20
Anticipated Cost: $50.00 for textbook. Other materials for contributions (tape recorders, notepads, portable hard-drives, etc.) are optional.
Grading: Pass/No Credit or A – F Scale, Student’s Choice
FIRST CLASS MEETING: SMITH 222, 9 AM

Survey of Selected Foreign Films
John Williams
10029  INTM 4304  LIBRARY AUDITORIUM (PM)
This is a film survey course designed to expose students to a broad range of classic and contemporary foreign films: French, German, Scandinavian, Japanese, Iranian, Russian, Brazilian, Indian, and others.

Evaluation will be based on written and oral responses and reports, both to the films and to outside reading.

Eligibility: Open
Maximum Enrollment: 25
Anticipated Cost: $50 for textbook
Grading: Pass/No Credit or A-F: Student’s Choice
FIRST CLASS MEETING: LIBRARY AUDITORIUM, 1 PM

Reading the Landscape: Cultural and Historical Geographies of LaGrange, Georgia
Joshua Van Lieu
10030  INTM 3449  SMITH 326 (AM)
Space is a text written and rewritten at the confluence of the natural environment and human activity. Environments influence people and people reshape environments such that the natural and built landscapes in which we live express our cultural, political, and socio-economic histories. In this course we will have the opportunity to explore the historical, cultural, and social geographies of the city of LaGrange through readings in theoretical geography and local...
history and by way of frequent field trips throughout LaGrange to experience the spaces and places of the city firsthand. The class will culminate with student presentations on local geographies or sites following individual interest.

Evaluation will be based on attendance, class participation, and quality of presentation.

_Eligibility:_ Open  
_Maximum Enrollment:_ 18  
_Anticipated Cost:_ $50-$60  
_Grading:_ Pass/No Credit or A-F Scale: Student’s Choice  
FIRST CLASS MEETING: SMITH 326, 9 AM

**Street French II**  
Elizabeth Appleby  
**10031** INTM 3450  
MANGET 107 (AM)

If a French friend asked you if you were _dans ton assiette_ (in your plate), you would probably not know how to respond, unless you had taken French Slang II. This course will introduce you to another “covert” lingo that must be acquired in order to communicate well in French: idioms—those colorful and curious expressions that have meaning beyond the literal (such as to kick the bucket) and are frequent in everyday conversation.

Evaluation will be based on class participation, exams and quizzes, and skits and in-class dialogues.

_Eligibility:_ At least one semester of French  
_Maximum Enrollment:_ 18  
_Anticipated Cost:_ none  
_Grading:_ A-F Scale  
FIRST CLASS MEETING: MANGET 107, 9 AM

**Food and Culture**  
Alicia Campbell  
**10032** INTM 3451  
MANGET 109 (PM)

This course will examine various cultural dimensions of food, nutrition, and meals. The course examines food and meaning, how food, body and culture are related, fasting, and the political economy of food. Students will examine how families around the world eat and also closely examine their own eating practices and the role of food and the meal in their personal culture.

Evaluation will be based on food journals, recipe paper and presentation, movie critiques, and class participation.

_Eligibility:_ Open  
_Maximum Enrollment:_ 18  
_Anticipated Cost:_ $50 for textbook  
_Grading:_ Pass/No Credit or A-F Scale: Student’s Choice  
FIRST CLASS MEETING: MANGET 109, 1 PM

**Laws and Lawyers: Images of the American Legal System**  
Tracy Lightcap
This course will be an introductory examination of the American legal system and some of the conceptual tools that can be used to analyze it. The method we will use is somewhat different than usual, however. In this course, we will look at three different areas of the law – criminal law, civil law, and constitutional law – and how the functioning of the legal system in each is portrayed in literature and film. Within each of these areas we will compare fictional and non-fictional presentations, using the contrasts between them as a way to explain the role of law and lawyers in the contemporary United States using three different and complimentary approaches. At the end we should be able to provide preliminary answers to several important questions:

What are the institutional characteristics of our legal system? What are the social and political functions of the legal system and how (why) are they presented culturally? What do our visions of our legal system tell us about the system and ourselves? How can we use critical analyses of our legal system to inform our political efforts to change it?

Evaluation will be based on class participation, quizzes, a term paper, and a final exam.

Eligibility: Open
Maximum Enrollment: 20
Anticipated Cost: The cost of the books.
Grading: Pass/No Credit or A – F Scale, Student’s Choice
FIRST CLASS MEETING: CACAD 222, 9 AM

Images of Jesus in Art and Film
David Ahearn
10034 INTM 4313 MANGET 209 (AM)
This course examines the interplay of theological understandings of Jesus and artistic depictions of Jesus. Students will explore a typology of theologies about Jesus in Christian history. We will connect these theological understandings to the images of Jesus in the history of art and sculpture, and will explore Jesus as a subject in contemporary film. The final project for the class is an original artistic depiction of Jesus and an analytical essay.

Evaluation will be based on reading quizzes, film review, and final project.

Eligibility: Open
Maximum Enrollment: 20
Anticipated Cost: About $60 for course books and materials
Grading: Pass/No Credit or A – F Scale, Student’s Choice
FIRST CLASS MEETING: MANGET 209, 9 AM

Women in the Bible
John Cook
10035 INTM 3452 MANGET 208 (AM)
This course will be a close investigation of the role of women in the Bible. The class will read many texts in the Old and New Testament along with a number of thematic treatments by scholars who have specialized in gender studies and the question of women’s roles in the ancient world and in the modern context, including the church.
Evaluation will be based on quizzes, participation, and journal.

Eligibility: Open
Maximum Enrollment: 20
Anticipated Cost: $100 for texts.
Grading: Pass/No Credit or A – F Scale, Student’s Choice
FIRST CLASS MEETING: MANGET 208, 9 AM

Islam in America
Randall Adams
10036 INTM 3453 SMITH 308 (AM)
The course reviews a brief history of Islam and proceeds to examine current and past history on Muslims in America. The course focuses on current social issues facing American society and the acceptance of Islam.

Eligibility: Open
Maximum Enrollment: 20
Anticipated Cost: Approximately $55 for text (used)
Grading: Pass/No Credit or A – F Scale, Student’s Choice
FIRST CLASS MEETING: SMITH 308, 9 AM

Christian Yoga
Lydia Rosencrants
10037 INTM 3394 SMITH BAILEY ROOM (AM)
Yoga as a form of exercise has grown more popular in the West in recent years. However, yoga is not merely physical activity like running and swimming. It is designed for much more spiritual purposes and originates in the Hindu belief system. Because of this, some Christians have chosen not to practice yoga, for fear they are rejecting Christ and opening up themselves to demons. On the other hand, some Christians have adopted yoga as their own, believing that much of the practice follows Christ’s teaching and can be used to enhance their spiritual life. This course will examine these conflicting points of view through readings, yoga practice, discussion, presentations and ultimately a retreat at a monastery here in Georgia. Please note that the course will require the practice of yoga and meditation.

Eligibility: Open
Maximum Enrollment: 16
Anticipated Cost: $120 for retreat; $75 for books and supplies
Grading: Pass/No Credit or A – F Scale, Student’s Choice
FIRST CLASS MEETING: SMITH BAILEY ROOM, 9 AM

Exploring Teaching
Ethyl Ault
10038 EDUC 1198 HAWKES 127 (AM)
This project is a field-based introduction to the teaching profession and to the public’s perception of teaching and school as it is evidenced in the popular culture and media. Students examine the constructivist approach to teaching and learning, the roles of teachers, teaching as a profession,
contemporary issues such as multiculturalism, diversity, active learning, etc. The course includes field experiences at local schools. Students must provide their own transportation to the schools.

Note: This course may not be substituted for EDUC 1199.

Eligibility: Open
Maximum Enrollment: 20
Anticipated Costs: Approximately $25 for textbooks and transportation costs to and from assigned school.
Grading: A – F Scale
FIRST CLASS MEETING: HAWKES 127, 9 AM

The Exploration of Complementary and Alternative Therapies Sandy Blair
10039 INTM 4305 CACAD 318 (PM)
This course explores complementary and alternative therapies that are a group of health care systems, practices, and products that are not commonly considered part of conventional medicine. These may be used in conjunction with or in place of conventional medicine practices. Some therapies that will be examined are aromatherapy, herbs, massage, joint manipulation, Reiki, reflexology, Rolfing, special diets, meditation, acupuncture, biofeedback, and bioelectromagnetics.

Eligibility: Open
Maximum Enrollment: 25
Anticipated Cost: $70 (estimated) for designated therapies
Grading: A – F Scale
FIRST CLASS MEETING: CACAD 318, 1 PM

Survey of Medical and Allied Health Careers Nickie Cauthen
10040 INTM 4309 SCI 209 (AM)
This course examines assorted medical and allied health professions. Areas to be emphasized include admission requirements, courses of study, preparation for entry into the field, and fields of study. A major component of the course requires that students shadow professionals in the field. Students must undergo an application process prior to registration for the course. The first step of the process ensures there are adequate field experiences for student interests and that students are academically and socially prepared to represent the College. The second step of the process includes a criminal background check, a negative drug screen, and medical information from the student as required by the field sites. An up-to-date vaccination record is required, and the student must have his/her own mode of transportation. Field site orientation prior to shadowing may also be required.

Eligibility: Completion of one course in the General Biology or Anatomy and Physiology series with grade of C or better prior to enrolling.
Maximum Enrollment: 16
Anticipated Costs: $100-400, depending on vaccination history
Grading: Pass/No Credit or A – F Scale, Student’s Choice
FIRST CLASS MEETING: SCI 209, 9 AM

Game Shows, Pop Culture, and Numb3rs
Stacey Ernstberger
10041 INTM 3433 SCI 116 (AM)
Are you interested in the chances of winning one of your favorite game shows? In this course, we will watch, recreate, play, and discuss several game shows, and delve into the mathematics, in most cases, the probabilities involved in each one. Some of these game shows include Let’s Make a Deal, The Price is Right, Deal or No Deal, and Jeopardy. We will watch and discuss portions of movies and TV shows which involve mathematics, such as Numb3rs. We will also learn the probabilities and odds associated with several popular casino games, including Craps, Poker, and Blackjack. This is math at its most fun!

Evaluation will be based on in-class participation, several short papers, quizzes, and at least two group projects.

Eligibility: MATH 1101
Maximum Enrollment: 25
Anticipated Cost: Approximately $30 to cover TV shows/movie rental fees and supplemental reading material.
Grading: Pass/No credit
FIRST CLASS MEETING: SCI 116, 9 AM

Spiritual NUMB3RS
Greg McClanahan
10042 INTM 3419 SCI 110 (AM)
What do the numbers 1, 2, 3, 10, 16, and 90 have in common? They are all spiritual numbers, linked together by Christ. In this course, students will focus on Jesus Christ, the Holy One of God, and spiritual volumes whose titles contain numbers associated with Him in some way. One or more nearby class-related excursions is planned, including a visit to the Antiquities Center for an evening meal and lecture.

Evaluation will be based on class preparation and participation, reflections, and participation in the service project and field trip(s).

Eligibility: Open
Maximum Enrollment: 20
Anticipated Costs: approximately $80 for books, $50 for expenses related to field trip
Grading: Pass/No Credit
FIRST CLASS MEETING: SCI 110, 9 AM

Building Robots: An Introduction to Robotics
Fay Riddle
10043 INTM 4358 SMITH 303 (AM)
A student completing this course will build a robot (Boe-Bot) from a kit and learn to program the robot. The student will learn to create computer programs to control the robot using structured PBASIC 2.5.

Evaluation will be based on the successful completion of a robot and four projects.

*Eligibility*: Open; recommended for CSCI majors

*Maximum Enrollment*: 20

*Anticipated Cost*: $159.99 plus tax and shipping (cost of book and robot kit)

*Grading*: Pass/No Credit

FIRST CLASS MEETING: SMITH 303, 9 AM

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**Breaking the Traditional Barriers**

How Bruce Lee's Philosophy Impacts Films, Culture, and Martial Arts

William Yin

**10044  INTM 4390**

MARIOTTI GYM (AM)/SCI 116 (PM)

Through the study of various martial arts techniques, an analysis of martial art films, a hands-on daily routine and practice of martial arts skills, this course will shed light on Bruce Lee's philosophy and theories of life and martial arts and the profound impact this one individual made across cultures, films, and martial arts in general.

Evaluation will be ongoing. Efforts in physical activity and classroom discussions will be monitored by the instructor on a daily basis. Written papers and an end of course physical activity will be required.

*Eligibility*: Open

*Maximum Enrollment*: 25

*Anticipated Costs*: none

*Grading*: Pass/No Credit or A – F Scale, Student’s Choice

FIRST CLASS MEETING: MARIOTTI GYM, 9 AM

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**Departmental Courses**

**An Introduction to Pharmacotherapy and Human Pathophysiology**

Anna Odom

**10045  NURS 3321**

SMITH 330 (AM)/CACAD 315 (PM)

This course provides an introduction to the pharmacologic concepts and skills essential for nursing practice including the basic science of drugs, dosage calculations, and medication administration techniques as well as an introduction to human pathophysiology and the nursing process as it relates to drug therapy.

Evaluation is based on weekly written exams, dosage calculation exam, and clinical skills check off.

*Eligibility*: Successful completion of NURS 3310, 3311, 3312, and 3400
Diversity in the Elementary Classroom  Eric Rauch  
10046  EDUC 4460  HAWKES 123 (AM)  
This course addresses a variety of issues in diversity including psychological, physiological, and social conditions of different students. Various issues of equality and equal opportunity are examined as well as strategies for working with children at risk. This course includes a field experience in diverse school settings outside of Troup County. Students are required to write reflection papers as well as a major paper and present it orally to the class.

Students will be evaluated on reflections, diversity unit, and presentation 

Eligibility: Admission to Teacher Education  
Maximum Enrollment: 20  
Anticipated Cost: Travel to diverse schools outside Troup County  
Grading: A – F Scale  
FIRST CLASS MEETING: HAWKES 123, 9 AM  

Special Topics in Psychology: Survey of Neuroimaging  Christi Hu  
10047  PSYC 4480  CACAD 122 (AM)  
Recent advances in neuroimaging techniques have allowed researchers to look into the brain of a living human and observe the structure and function of this complex organ. This class will cover both functional and structural neuroimaging along with recent research findings using these techniques.

Evaluation will be based on participation and small and large projects.

Eligibility: Students would benefit from a previous research methods and statistics course.  
Maximum Enrollment: 20  
Anticipated Cost: Minimal printing costs  
Grading: A – F Scale  
FIRST CLASS MEETING: CACAD 122, 9 AM  

FOR MORE INFORMATION CONTACT  

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Although no major revisions are anticipated in the courses described in this brochure, LaGrange College reserves the right to make whatever changes may be necessary in the status, costs, requirements, or other details of its Interim courses. Any course may be canceled for adequate reason, such as lack of sufficient enrollment.